

## THE WHITE TIGER

by R.S. Thomas

It was beautiful as God  
must be beautiful; glacial  
eyes that had looked on  
violence and come to terms

with it, a body too huge  
and majestic for the cage in which  
it had been put; up  
and down in the shadow

of its own bulk it went,  
lifting, as it turned,  
the crumpled flower of its face  
to look into my own

face without seeing me. It  
was the colour of moonlight  
on snow and as quiet  
as moonlight, but breathing

as you can imagine that  
God breathes within the confines  
of our definition of him, agonising  
over immensities that will not return.

R. S. Thomas

# THE WHITE TIGER

for Organ  
based on a poem by R.S.Thomas

to Ian Tracey

Paul Fisher

Very slow ♩ = 60

Choir or Great :ley & remote

*pp* extremely legato  
Swell  
Stopped Diapason  
Prepare Pedal to Swell soft 16'

Add a little  
*mp*

Gt solo  
*mf* *sf* Swell

2  
solo  
Great  
Pedal to Gt  
+ Open Diapason  
*mf*

Add  
*mf* poco marcato  
 Sw

cutting solo sound " *mf* Ho-ly Ho-ly Ho-ly (full sound) (change registration)  
 Sw

*mf* solo  
*f*  
*mp*

3  
 Great (fuller sound) cantabile  
*mf*  
 Add full Swell  
 both hands on Great

*ff*  
*fff*  
 (+reeds)

(Choir) *mp* *p* *Sw* *a tempo*

*pp* *ppp* *molto rall.* *pp*

(+32' or 32' effect)

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