

**NAME-PLAY**  
Variations for Clarinet and Organ  
for Paul and Dawn

Paul Fisher

THEMES

"P A U L I. D A W N" WEDDING MARCH



Mock-tragic Con moto

PROLOGUE



*f* Pedal coupled through

(solo)

*f* marcato (drum-like) throughout



Add full Swell

*ff*

ring out

10



Solo

*mf*

poco rit

poco rit

2 CLARINET (Bb) Written at clarinet pitch

*ff* gliss gliss (meno) *a tempo* *ff* ORGAN Reduce Reduce

20 rall. long rallentando

THEME *a tempo* = 60 *mp* *a tempo* *pp* solo *p* Swell/Choir 8' only

3

short

$\text{♩} = c.72$

30 VARIATION

short

solo *p* Swell

Add 16' pedal

*p*

2

Detailed description: This system contains measures 1 through 4. It features four staves: two treble clefs, two bass clefs, and a grand staff. The first treble staff has a melodic line with a slur and a 'short' marking above a note. The second treble staff has a similar melodic line with a 'short' marking. The first bass staff has a harmonic accompaniment with a 'solo p Swell' marking. The second bass staff has a lower harmonic line. A double bar line is placed after measure 2. The text '30 VARIATION' is written above the second treble staff. The tempo marking ' $\text{♩} = c.72$ ' is at the top. The dynamic '*p*' appears at the end of measure 4. A '2' is written below the second treble staff in measure 4. The instruction 'Add 16' pedal' is written below the second bass staff.

gliss

same manual

Detailed description: This system contains measures 5 through 8. It features four staves: two treble clefs, two bass clefs, and a grand staff. The first treble staff has a melodic line with a slur and a 'gliss' marking above a note. The second treble staff has a similar melodic line. The first bass staff has a harmonic accompaniment with a 'same manual' marking. The second bass staff has a lower harmonic line. A double bar line is placed after measure 4. The instruction 'gliss' is written above the first treble staff in measure 8. The instruction 'same manual' is written above the first bass staff in measure 5.

*mf* a tempo = 60  
CHORALE  
a tempo  
40  
*mf* Great  
Pedal to Great

gliss

gliss

gliss

3/4

6/8

6/8

*mp*

gliss

50

tie 2nd time

*mp*

*p*  
+32

5

short

*f* Quasi cadenza accel.....

*sfz* *p*

rallentando.....

(Quasi cadenza)

6/8

(add full Swell) Great. to Swell

rallentando.....

(with 16')

(Pedal to Great) *p*

gliss

*f*

*mf*

4

*tr*(with Bb) *tr*(with Bnat)

60

*ff*

*tr* (semitone above)

*f* (with E nat)

sempre *tr*

sempre *tr*

gliss.

*ff* molto marcato

*p*